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1930

WONDER GLADS

For Your Garden



THE WORLD'S MOST POPULAR
CUT FLOWER FOR THE HOME



BROWN'S
BULBS
BLOOM
BEST



Brown's Gladiolus Gardens

"Lyndale"

52 Glyndon Road, Camberwell, E.6

Victoria, Australia

Hints to Customers

Order early to get best corms. Give full name and address, distinctly written, with advice as to how corms should be forwarded.

Payments may be made by Money Order (PAYABLE AT CAMBERWELL), or by Crossed Cheque, exchange to be added to Country and Interstate Cheques; small amounts by Postal Notes.

All orders will be selected as they arrive, and bulbs will be true to name as far as we can possibly know them. Should a wrong variety be sent, it will be replaced, if at all possible, the following season. Every effort is made to keep stocks true.

Postage paid on all orders over 20/-. Small orders must carry 9d. per dozen extra for postage in Victoria, 1/3 per dozen outside.

COMPETITORS NOTE.—As there are difficulties in holding corms back for late planting, I am prepared to cool store orders free of cost to the value of 20/- or over, for delivery up to 20th December. All orders to be prepaid for this concession.

Collections for Garden or Exhibition can be arranged for. Ask for prices for quantities.

Mixed sorts, 20/- per 100

Corms, full size, are 1 inch and over in diameter.

Corms, half size, when available, half the price of full-sized.

Bulblets, 1/10th the price of full-sized corms, when available.

If you want to be on top of the Glad. world, get your bulbs from a noted grower and leading prize-winner. Advice on all points is available. Correspondence invited.

The best in bulbs gives most satisfaction.

To reach Gladiolus garden, take Wattle Park or Riversdale Electric Tram from Prince's Bridge to Glyndon Road, then a five minutes' walk. Chum Creek Gardens three miles from Healesville.

You are welcome to call and see Glads. in bloom, and all information is free for the asking.

This season's corms are in very fine condition, and customers can rely on getting good, clean, healthy stocks.

Thank you for past favors, and hope to more than satisfy our future patrons.

All descriptions are as near as we can get to them. Colors in some varieties are so glorious, they are almost beyond description.

BROWN'S

New and Select Gladioli

ALBERT 1st.—Flesh pink and cream; opens up to 10 blooms. 1/6.

APRICOT.—Apricot color. One of the best. 2/6.

ALBATROSS.—A pure white; tall grower. 7/6.

AVE MARIA.—Blue with purple blotches. Beautiful spike. Large flowers. 15/-.

AYRSHIRE.—Very choice, blushed rosy-lilac, white blotch. 7/6.

AIDA.—Dark blue with lilac blotches. Large flowers. 7/6.

AMETHYST.—Lilac rose with deeper rose on edge of petals, with a white line on petals. 2/-.

BERT HINKLER.—White with lemon lip. Strong grower. 3/6.

BREAK O' DAY.—Very early pink. A first-class garden flower. 1/6.

BETTY.—Bright orange rose, white centre. Large spike. Fine color. 7/6.

BURWOOD BEAUTY.—Pink with scarlet blotch. Open 8 blooms. 2/-.

CAPT. BOYNTON.—Beautiful lavender. Dark blotch on lower petals. 1/6.

CAPT. COURAGEOUS.—Large brilliant mottled red. 10/-.

CHALLENGER.—Dark rich velvet red. A good strong grower. 1/6.

CATHERINE COLEMAN.—Salmon rose, darker lip. First-class Glad. 2/6.

CARRICK.—Slaty-brown. Large spike. 5/-.

CHARLEMAGNE.—Large flowers, deep rose, flaked salmon red. 1/6.

CANBERRA.—The best yellow available. Large, open flowers. Tall, strong grower. 3/6.

CHU CHIN CHOW.—Salmon with blood-red blotch, bordered with white. 5/-.

CHARLES DICKENS.—Purple violet. Extra strong grower. Opens 10 to 12 blooms. 5/-.

CRINKLES.—Deep peach pink, beautifully ruffled. 1/6.

CORYPHEE.—A very beautiful pink. Opens 8 to 10 blooms. 20/-.

COPPER BRONZE.—An outstanding Prim. of good color, as the name describes. 3/6.

DAVID AIRDRIE.—Rosy carmine with light centre. Large flower and spike. 1/6.

BROWN'S GLADIOLUS GARDENS

DIENER'S WHITE.—Milk-white, with faint tinge of pink. 1/6.

DR. F. E. BENNETT.—Bright scarlet with creamy white markings in centre of flower. 1/6.

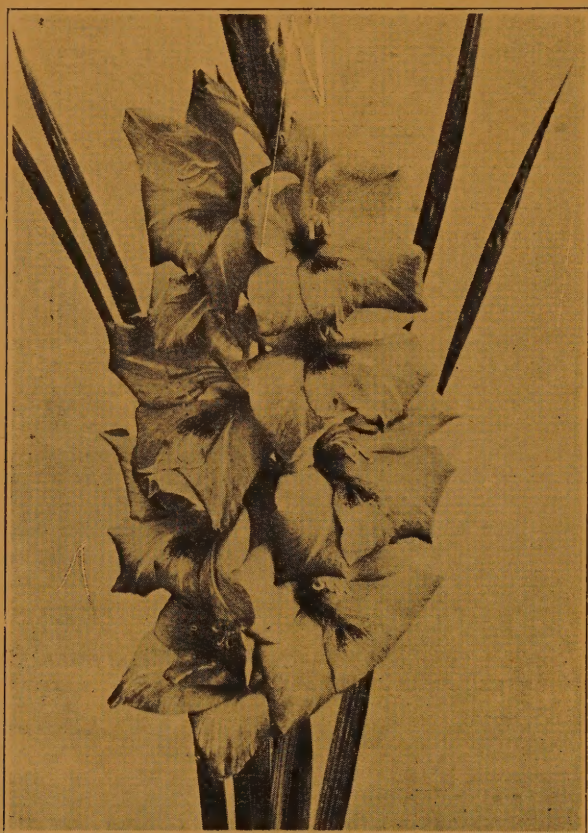
DR. NELSON SHOOK.—Deep tyrian rose. 3/6.

DR. VAN FLEET.—Delicate pink, soft yellow throat. 1/6.

DUCHESS OF YORK.—Ashes of roses, with white blotches. 3/6.

ELEGANCE.—Cream with red blotch. 2/6.

ELKART.—Violet purple, deeper throat. 1/6.



Eureka.

EUREKA.—Salmon tipped tango, feather red blotch on lower petal. 1/6.

ESME DESAILLY.—Attractive salmon pink shade. Lower petals cream with carmine lines and shading. 5/-.

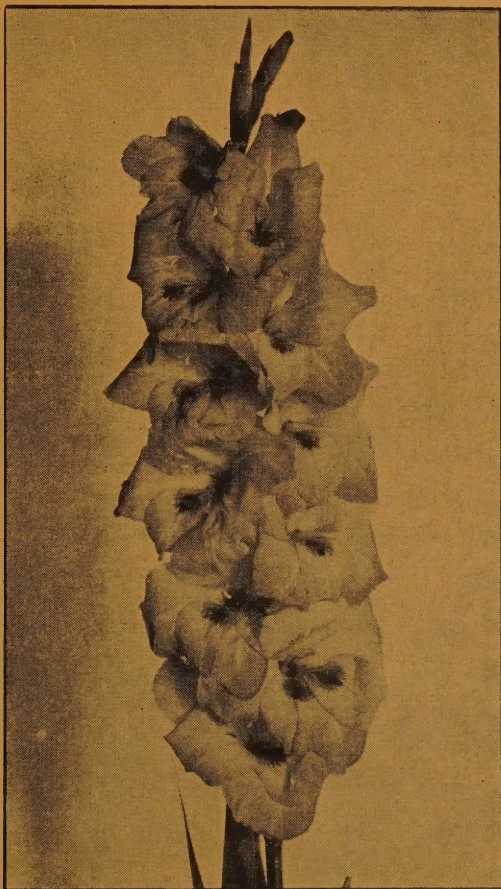
CAMBERWELL AND HEALESVILLE

EDITH ROBSON (New).—Beautiful peach pink, with crimson blotch on yellow. Large, open flowers, open 10 to 12 blooms. A first-class variety. 5/-. Champion bloom Canterbury, 1929. Premier honors New Zealand, 1930. Highly commended. Awarded First-class Certificate, 1929, R.H.S.

FERN KYLE.—Creamy white, with slate blue marked throat. 1/6.

FASTIDIOUS.—Beautiful pink. 1/6.

FORTUNA.—Pure soft yellow, large flowering, 12 to 14 blooms open at one time. 7/6.



Edith Robson.

FIREFLAME.—Flowers of wonderful texture and substance, wide open, 6 in. across, fiery red, with bold crimson blotch. Award of Merit, Ballarat and Melbourne, as a decorative variety. 1/- each; 10/- dozen.

GERALDINE FARRAR.—Clear lavender with touch of violet. 2/6.

BROWN'S GLADIOLUS GARDENS

- GERTRUDE.—Slaty orange rose with cream blotch. 7/6.
- GIANT PEARL.—Giant white. Tall, strong grower. 2/6.
- GIANT NYMPH.—La France pink, creamy yellow throat. 2/-.
- GLADYS BROWN.—White with lemon blotch marked purple. 3/6.
- GLORIANA.—Tall rich salmon with creamy throat. A beautiful flower for garden and house decoration. 2/6.
- GLORIOSA.—Brilliant scarlet with pure white blotch on lower petal. 3/-.
- GLOXINIA.—Creamy yellow, turning to cherry pink, blotched dark red. 1/6.
- GRUELLEMAN'S PINK.—A glorious peach blossom pink with a light centre turning to white when in full bloom. Opens 10 to 12 blooms. 7/6.
- GOLDEN SWALLOW.—Ruffled yellow. 2/-.
- GOLD EAGLE.—A very rich yellow. 2/6.
- GOLDEN FRILLS.—Deep ruffled yellow. An extraordinary flower. Very attractive. 3/6.
- HEAVENLY BLUE.—A pleasing soft lavender blue. A fine spike that opens 10 blooms. 12/6. Cormlets, 1/6 each.
- HEINRICH KANZLEITER.—Good rich red, very striking and good form. 2/-.
- HENRY FORD.—Dark purple. 1/6.
- HINEMOA.—Deep pink ground color, flaked dark chocolate, yellow blotch. 1/6.
- HYACINTH.—Beautifully blended cattleya pink, creamy mauve purple and lemon markings on lower petals. 20/-.
- HEALESVILLE GLORY (New).—Large wine red with dark velvet blotch, opens 9 to 10 blooms. 20/-.
- ILLUMINATOR.—Beautiful carmine red. 2/-.
- IMPERATOR.—Pale cream, deepening in the throat. 1/6.
- IVERNIA.—Pale pink, approaching to white, with rose pink flaking. 2/-.
- J. A. CARBONE.—Orange pink. This is good. 2/-.
- JENNY LIND.—Pure soft apricot-pink, throat of pale yellow. 1/6.
- JESSIE (Mair's).—Rose pink with white blotch. A great favorite. 12/6.
- J. R. DEANS.—Cerise pink, large white throat with purple magenta markings. 1/6.

CAMBERWELL AND HEALESVILLE

- JONKHEER VAN TETS.—A pure white with broad, well-formed petals. Strong grower. 15/-.
- JOHN T. PIRIE.—Mahogany brown. Very attractive. 2/-.
- KING CONSTANTINE.—Champion spike, Malvern, 1927. Rose edges with ashy violet, white blotch. 2/-.
- LE TRIOMPHE.—Rosy lilac, white blotch. 3/-.
- LILIAN FAWKES.—Lavender flaked. 1/6.
- LONGFELLOW.—La France pink. Tall grower. A very beautiful spike. 1/6.
- LOS ANGELES.—Orange tinted pink. 1/6.
- MAGNOLIA.—A true imitation of the flower of the Magnolia. White. Tall grower. 2/6.
- MARIE KUNDERD.—White, nicely ruffled, pink line on lower petal. 1/-.
- MARIETTA.—Extra fine salmon, with darker blotch. 1/6.
- MARY BROWN.—Peach, with old gold spots on lemon. 5/-.
- MARMORA.—Lavender grey, with petunia colored blotch. Large, open blooms on a long spike. 1/6.
- MARY FREY.—Cattleya pink. Winner of three years' Trial Ground Trophy, U.S.A. 15/-.
- MARY GUMLEAF.—Cream, suffused pink, with vermilion blotch on lemon. 20/-.
- MELISSA.—Buff yellow, tinted pink, yellow centre. 1/6.
- MINUET.—Large lavender. 5/-.
- MRS. F. C. PETERS.—Color, beautiful shade of rosy-lilac, with crimson blotch, bordered white on lower petals. 2/-.
- MRS. VAN KOYNENBURG.—Light blue. Tall spike. 5/-.
- MRS. F. C. HORNBERGER.—A charming white without markings. Strong grower. 3/6.
- MISS FRANCIS E. WILLARD.—Very large salmon orange. Giant bloom, as large as Pfitzer's Triumph. Opens 8 to 10 blooms. 20/-.
- MRS. S. A. ERREY.—Brilliant orange with orange crimson blotch. Champion bloom, Melbourne, 1930. 12 blooms open. 3/6.
- MRS. GALBRAITH.—Salmon flaked with darker shade. 1/6.
- MRS. HAROLD TROON.—White, opens 10 blooms. No bulbs for sale this season.
- MRS. J. K. ARMSBY.—Coral pink, cream throat, speckled ruby. Strong, tall spike. 2/6.
- MRS. LEON DOUGLAS.—Ground color begonia-rose, striped with flame and brilliant scarlet, lip pale yellow, speckled with ruby. 2/-.

BROWN'S GLADIOLUS GARDENS

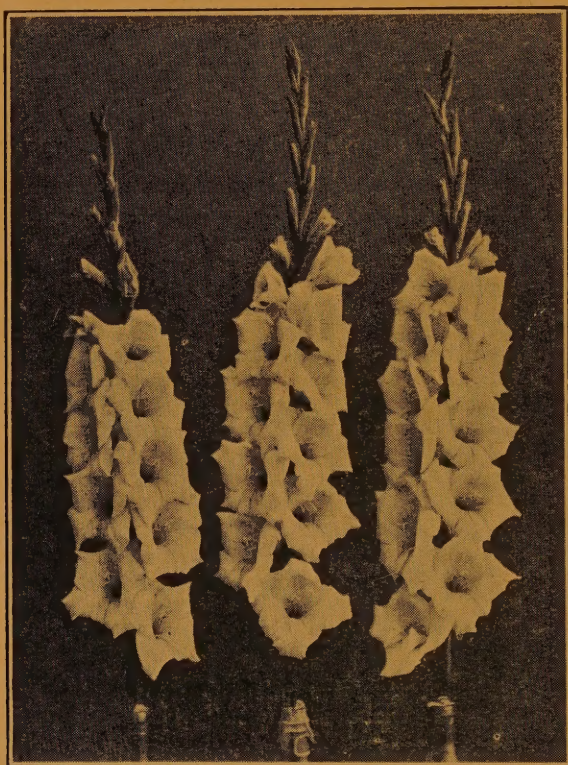
MRS. P. W. SISSON.—Ruffled pink. 5/-.

MRS. ROBERT CUNNINGHAM.—Cameo pink, marked with lilac and ruby. 2/6.

MRS. T. RATTRAY.—Clear rosy pink. 3/-.

MR. FREDERICK CHRIST.—Ground color La France pink, with geranium pink markings, large spot of pinard yellow, nopal red on lip. 40/-.

MR. W. H. PHIPPS.—La France pink, overlaid with light rose-salmon. 2/-.



Newington.

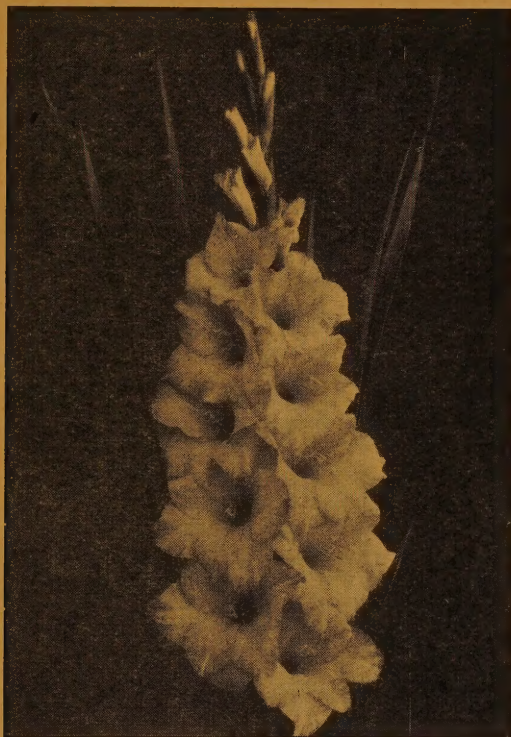
NEWINGTON.—Cream flushed pink on edges, yellow blotch. Long Spikes. 10 open. 5/-.

NOEL REEVE (Phillips).—Rosy pink with white throat. Opens up to 15 blooms. 10/-.

OBELISQUE.—Creamy yellow, with deeper yellow centre. 2/6.

ORANGE FLAME.—Color orange-flame. 2/6.

OUR SELECTION.—Orange-scarlet, generally flaked with deeper shade, cerise blotch in centre, merging into cream. 2/-.



Sunnyside.

- ODALISQUE.—Creamy white, with scarlet blotch. 1/6.
- PASADENA.—Large showy turkish-red. 2/-.
- PEACH ROSE.—Bright rose pink, with deeper blotch. 2/-.
- PFITZER'S TRIUMPH.—Very large salmon orange. 5/-.
- P. GILHOOLEY.—Bright scarlet, ivory blotch, pencilled purple. 2/-.
- PHÆNOMEN.—Soft rose with clear yellow blotch. 2/6.
- PRINCESS MARY.—Cream with delicate shading of peach. 2/6.
- PURPLE GLORY.—Deepest velvety maroon-red with darker blotches. 1/6.
- PIMPERNEL.—One of the best scarlets, with white lines in throat. 7/6.
- QUEEN MARY.—Greenish white, turning to pure white when in full bloom; sometimes flaked and tinted rose. 3/6.
- RED TORNADO.—Very brilliant red. 2/6.
- R. BERRIMAN.—Purple rose, white blotch, petals banded white. 2/-.

BROWN'S GLADIOLUS GARDENS

RICHARD DIENER.—Pure geranium-pink, slight sprinkling of ruby on creamy-yellow centre. 2/-.

R. J. KUNDERD.—Large scarlet, well placed on spike. 1/6.

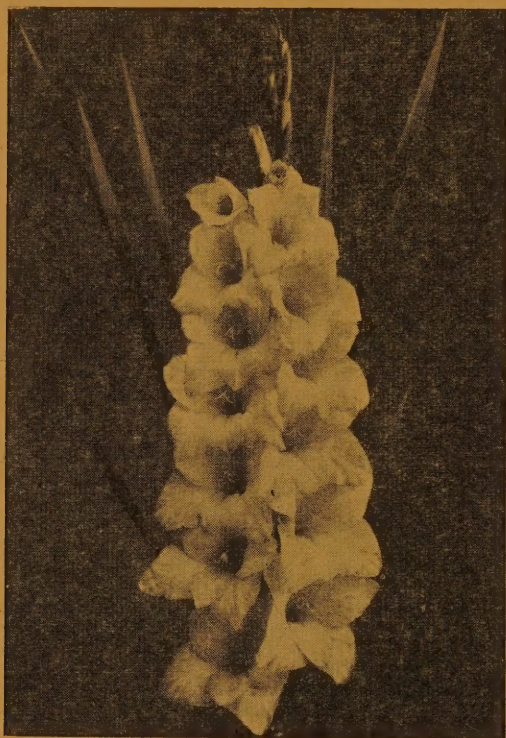
RUTH HUNTINGTON.—Lilac, with lower petals darker. 2/-.

RIPPLING WATERS.—Cream tinted with pink. 2/6.

SANS PARIEL.—Soft orange salmon, with pale throat. 2/6.

SCARLANO.—Bright orange-red, nice spike and flower. 1/6.

SHEILA.—Light coral red, fading to flesh pink in throat, with prim-rose blotch. A much-improved flower to Prince of Wales for the garden. 1/6.



Noel Reeve.

SILVAN BELLE.—Soft pink, flaked with deeper shade of pink. 1/6.

SNOWDEN.—White with purple lines in throat. A tall spike; many open. 1/6.

SNOW GLORY.—White with steel-blue lines, cream throat. 2/-.

SPLENDORRA.—Dark maroon, 8 to 10 flowers open. 1/6.

CAMBERWELL AND HEALESVILLE

- STRASSBOURG.**—Mauve rose. 3/-.
SUNNYSIDE.—Clear ivory-white, heavily edged with bright rosy pink. Winner of many champions. F.C.C. 15/-.
SWORD OF MAHOMET.—Oriental purple red. 2/6.
SULTAN.—Crimson, flaked purple and slate-yellow blotch. 5/-.
SUNSET.—Beautiful orange-apricot. 3/-.
THEA.—Pure white. A very fine decorative variety. 1/6.
THEODORA.—Soft salmon rose, with dark blotch on lower petal. 2/-.
TRIUMPHATOR.—One of the best scarlet Gladioli. Strong grower. Makes a good spike. 3/6.
TUTANEKAI.—Ochre tint with orange sheen, flaked with brown ochre, centre with a mottling of cream and purple. 3/-.
TORA (New).—Blush pink with dark maroon feathered blotch on lemon. 2/6.
WENDOUREE.—Orange crimson with deeper color in centre. 1/6.
WM. BADGER.—Very like Mrs. Leon Douglas, but better formed flowers. 2/6.
WM. KENT.—Creamy shell-pink with golden-yellow centre. 3/6.
WILTON.—Salmon-orange with soft cream lip. 1/6.
YELLOW WONDER.—Pure soft yellow. 1/6.

In addition to the Gladioli on previous pages, stocks are available of the following varieties. Price 6d. each, except where quoted:—

- | | |
|----------------------------------|--------------------------------------|
| ALICE TIPLADY. —Prim. | LAVINIA, 1/-. |
| BERTY SNOW, 1/-. | LILAC WONDER, 1/-. |
| BYRON L. SMITH. | LORNA FORBES, 1/-. |
| BURWOOD GEM, 1/-. | M. M. SULLY, 1/-. |
| DR. ELKINS, 1/-. | MAUVE X., 1/-. |
| EMILE AUBRUN, 1/-. | MAIDEN'S BLUSH. —Prim. |
| EUROPE. | MING TOY. —Prim., 1/-. |
| ENSIGN, 1/-. | ORANGE QUEEN. —Prim., 1/-. |
| FAIRFIELD, 1/-. | PRINCE OF INDIA, 1/-. |
| GERTRUDE ERREY. | PUREST OF ALL, 1/-. |
| IREMEL, 1/-. | REV. C. O. ANDERSON. |
| ISIS, 1/-. | ROMANCE, 1/-. |
| JACOBA VAN BEIJEREN, 1/-. | ROSE ASH, 1/-. |
| JEAN TENNY. | SUNDOWN, 1/-. |
| JEWELL. —Prim., 1/-. | WARBLER, 1/-. |
| KING GEORGE, 1/-. | WHITE BUTTERFLY. —Prim., 1/-. |

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